Editor’s Note
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The draft version of this collection possessed many strengths, but with 25 contributors and totaling 120+ pages, it proved to be redundant in places and ultimately too cumbersome for future writing across the curriculum (WAC) faculty professional development. To trim the collection and to eliminate overlap between the assignment types, I chose writing assignments that met one of two criteria:

1) the writing assignment showed innovation in research method (e.g. primary, archival research) and/or intended audience (e.g. a non-expert, non-academic audience); or

2) the writing assignment was a less formal, writing to learn exercise, with lower stakes for the students and faculty.

This collection gathers some of the more innovative WAC assignments and excerpts from the resulting student writing (in Courier typeface, offering a pedagogical glimpse of WAC courses at DU.

Participants in the Workshop
M. Dores Cruz, Anthropology
Lawrence Berliner, Chemistry
Charlotte Quinney, Women's College
Paula Cole, Economics
Yavuz Yasar, Economics
Rachel Feder, English
Liz Collier, English Language Center
Erika Trigoso, Geography
Hilary Smith, History
Chad Leahy, Languages and Literatures
Susan Walter, Languages and Literatures
Lydia Gil Keff, Languages and Literatures
Mei Yin, Mathematics
Diane Waldman, Media, Film, and Journalism Studies
Michael Brent, Philosophy
Davor Balzar, Physics and Astronomy
Jing Sun, Political Science
Alison Schofield, Religious Studies
Ben Nourse, Religious Studies
Gregory Robbins, Religious Studies
Amie Levesque, Sociology and Criminology
Jared Del Rosso, Sociology and Criminology
Angela Sowa, Writing Program
April Chapman-Ludwig, Writing Program
Brad Benz, Writing Program
David Daniels, Writing Program
Geoff Stacks, Writing Program
Heather Martin, Writing Program
LP Picard, Writing Program