

Spring 2022 WRIT Courses

WRIT 1133 Writing and Research

Writing Communities. Writing Communities is a course in rhetoric and research. Students will investigate, research, and write about a discourse community – a sub-culture – of their own choosing, employing some of the common research methodologies used in the academic disciplines. After collecting data about their discourse community through primary and secondary research, students will then be asked to explain their findings to expert and non-expert audiences.

Instructor: Bradley Benz

CRN: 5546

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 10:00AM-10:50AM

CRN: 5547

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 11:00AM-11:50AM

Writing Communities. Writing Communities is a course in rhetoric and research. Students will investigate, research, and write about a discourse community – a sub-culture – of their own choosing, employing some of the common research methodologies used in the academic disciplines. After collecting data about their discourse community through primary and secondary research, students will then be asked to explain their findings to expert and non-expert audiences. Note: this is an online, asynchronous course. The class will not meet face to face, although students will have opportunities to meet with the instructor over Zoom.

Instructor: Bradley Benz

CRN:2186

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Sites of Environmental (In)justice. As awareness and action around environmental issues have grown in recent years, we have also sought to achieve a fairer distribution of environmental benefits and burdens in our communities. In this section of WRIT 1133, we will use writing and research to examine issues of environmental (in)justice in America. Specifically, we will use a range of primary research methods-- interviews, surveys, archival research, and textual analysis-- to develop a project investigating environmental (in)justice in your local communities. We will study various forms of discourse related to environmental justice, including essays in popular magazines, archival documents, academic and scientific articles, and policy/environmental impact statements. You will develop public and academic facing writing aimed at informing community members, persuading lawmakers, and enacting social change.

Instructor: Russell Brakefield

CRN: 1481

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

CRN: 1673

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

CRN: 2024

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 4:00PM-5:50PM

The Pursuit of Happiness. The “pursuit of happiness” was enshrined in our Constitution and has become a thriving industry. But how do definitions and levels of happiness vary over time and across cultures? What contributes most to happiness and what destroys it? What has led to rising rates of depression and anxiety, and what can be done to prevent and treat these conditions? We will explore physiological, psychology, geographical, cultural, and material factors that impact happiness and how to build habits of mind, institutions, and environments that are conducive to well-being. You’ll conduct original research about happiness and mental health topics of your choice and share findings with academic and popular audiences.

Instructor: Jennifer Campbell

CRN: 5545

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 8:00AM-8:50AM

CRN: 1495

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 9:00AM-9:50AM

CRN: 3156

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 10:00AM-10:50AM

What does “research” have to do with storytelling? Whether you’re a physicist or a historian, moving knowledge forward means crafting a compelling narrative. Building on skills from WRIT 1122, this course surveys the logics, methods, types of evidence, and narrative conventions shaping different kinds of inquiry, including quantitative, qualitative, and textual approaches. Even as you learn how to shape research into substantive academic arguments, however, you’ll get to translate those projects to everyday genres -- with attention to the design, citation, and stylistic choices that address different audiences. Using library- and field-based research, you’ll complete 20 pages of polished writing.

Instructor: Elizabeth Catchings

CRN: 2222

Meeting Type: Lecture

Scheduled Classroom Meetings: W,F 10:00AM-11:50AM

CRN: 1494

Meeting Type: Lecture

Scheduled Classroom Meetings: W,F 12:00PM-1:50PM

The Autoethnographic Experience: My, Your, and Our Culture through Stories. In this course, students learn to examine their subject position, write using “thick description,” draw conclusions from data driven by observation and interview and “emphasize human relationships” (Khan 176). We will ask questions such as: What characterizes the communities you belong to? Have you ever considered what makes someone an insider or an outsider to these communities? How does the jargon, mannerisms, or personal beliefs contribute to your status within a subculture? You will be asked to consider your connection to academic and social communities in and around DU.

Instructor: April Chapman-Ludwig

CRN: 1713

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

The Ethnographic Experience: Stories of Other. In this course, we will build an online classroom community through participating in discussion posts, creating wiki's, responding to peers, and meeting one-on-one. We will examine many subcultures to uncover different kinds of jargon, artifacts, and beliefs valued by the culture through the practice of quantitative, qualitative, and textual research. We will identify how written reasoning varies in the questions posed, the evidence used, and the audience written to.

Instructor: April Chapman-Ludwig

CRN: 2032

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings:

Writing and Research about Music. From Lady Gaga fans to the queer cultural influence of Dolly Parton, from the street language of early hip hop to the racial politics behind country soul, music has been a source of interest to scholars and researchers. In this course, students will conduct multiple kinds of research, including interviews and archival work, about music, about its history, cultural meanings, and fans. We'll also listen to a lot of music and watch YouTube videos, which should be fun. And very likely, your professor will sing and dance to Lizzo.

Instructor: David Daniels

CRN: 1476

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

CRN: 1493

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 2021

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

No matter your major, you will confront the fundamental thinking and writing problems of testimony, perception, and inference. We will begin with these basic issues, researching the meaning and use of controversial words, and offering scientific and emotional explanations. In the major research project, we will examine the different forms of explanation and genres of writing in different disciplines seeking to answer similar questions, whether they be about the spread of pandemics or the lives of Juggalos. Lively class discussions depend upon your willingness to engage challenging readings and to try out unfamiliar phrases like "linguistic naturalism" and "emotional cadence."

Instructor: Jonathan Fowler

CRN: 2020

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 8:00AM-9:50AM

CRN: 2028

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

Student Life and Campus Space. In this themed section of WRIT 1133, we'll explore DU's student life and campus—now and throughout its history—as a way to model an inquiry-driven approach to research and writing. We'll do some field work in the DU community, examine texts and artifacts in our library's Special Collections, and test out methods from a number of research traditions while exploring DU's campus and history. Ultimately, we'll make our university's history and student experiences (current pandemic ones included!) as the focus of a digital exhibit showcasing your original research findings.

Instructor: Robert Gilmor

CRN: 1472

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-11:50AM

CRN: 1486

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Writing and Researching Mindfulness. Using mindfulness as both a theme and mode of learning, this online asynchronous class approaches academic research as a way of being, an essential avenue for creativity and problem-solving. You'll experiment with three research traditions by, for example, quantitatively studying a personal habit or conducting a qualitative oral history interview. You will write for academic and public readers through genres such as an interview profile and an annotated bibliography. Writing process work, including peer review and reflections, is a substantial course component. Except for a few conference opportunities, students mostly work independently and asynchronously through coursework.

Instructor: Sarah Hart Micke

CRN: 2031

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Writing While Board. Play, write, research, write, and play (and write) some more. This 1133 builds to your composing of the written rules and basic pieces of a board game. We will examine and formally analyze a number of board games that will allow you to research your own game about something local to your experiences. Such a project will allow you to interview interesting people, research local histories, and encourage your reader to engage with your research through a board game. Several short writing projects throughout the quarter will culminate in you, either alone or as part of a group, designing a board game that displays a variety of research techniques. You need not be a board game fan to learn from this course, but you should be prepared to write a lot.

Instructor: Matthew Hill

CRN: 3699

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 1672

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

CRN: 2022

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

Food Matters. If, as the saying goes, we are what we eat, then how does each food choice connect us to a range of issues, from health to environment to community wellbeing and more? Through exciting readings on local and national food movements and through your own research, we will connect with scholarly and public conversations about food. As we study the uses of different genres and approaches to research for a variety of audiences, we will consider how writing can be used as a transformative force for education and change.

Instructor: Veronica House

CRN: 1475

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-11:50AM

CRN: 2030

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

CRN: 2860

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Researching Stories: Oral History and Ethnography as Critical Methods. In this section, we will learn and apply research methods associated with oral history and auto/ethnography, including in-depth interviews, interpretation of texts, and observation. We will read published examples of oral histories and ethnographies on subjects such as immigration, racial identity, life under the pandemic, and involvement in sports, music, or online communities. Developing projects on topics of your choice, you will relate other people's stories as well as your own. You will have the opportunity to work in different genres and modes to shape not only academic articles but also journalistic pieces, podcasts, or documentaries. In this online asynchronous course, you will receive feedback from your peers and professor on multiple stages of the research and composition process.

Instructor: Kamila Kinyon

CRN: 2862

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Hungry? In this section of WRIT 1133, we will research and write about a variety of food-related topics—ranging in subject from food safety legislation, to global food shortages, to the edible schoolyard. Students will design and carry out research projects around food topics of their own interest and compose a policy brief at the end of the quarter. There is a service-learning component to this class that will require students to travel off campus and contribute to various food non-profit organizations.

Instructor: Heather Martin

CRN: 1477

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 10:00AM-10:50AM

CRN: 1556

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W,F 11:00AM-11:50AM

CRN: 4162

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Zora Neale Hurston once defined research as “formalized curiosity... poking and prying with a purpose... a seeking that [they] who wishes may know the cosmic secrets of the world.” We often think of research as a strictly academic and/or objective endeavor, focusing on the results of our inquiry rather than reveling in the inquiry itself. But this section of WRIT 1133 will adopt Hurston’s view of research to unpack its profound and imaginative possibilities. Over ten weeks, students will select a topic of personal interest and explore creative ways to share their findings with the public. Though we will work with multiple research traditions, our primary task will be an ongoing creative nonfiction project aimed at a popular audience. We will turn to TED Talks, memoirs, podcasts, essays, student work, and best-selling books for inspiration.

Instructor: Lauren Picard

CRN: 2025

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

Focus on Writing. This class focuses on deepening your skill as a research-based writer. You will use and explore a wide range of research methods to investigate questions and issues surrounding how writers develop writing and research abilities. You will also use different approaches for improving your own writing and then reflect on their results. Students will regularly share their work with classmates, both as co-researchers and as peer reviewers. Earlier assignments will be mostly exploratory, preparing you to write a larger, more formal final argument on the course topic.

Instructor: Keith Rhodes

CRN: 1471

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

CRN: 1474

Meeting Type: Lecture

Scheduled Classroom Meetings: W,F 8:00AM-9:50AM

CRN: 2027

Meeting Type: Lecture

Scheduled Classroom Meetings: W,F 10:00AM-11:50AM

The Question as Quest. All research begins with a question. “Question” always begins with “quest.” This is no accident; in fact, “question” and “quest” are etymologically rooted in the same idea: searching. In that spirit, this course invites curious writers to explore a topic of personal interest through a process that I call the “research odyssey.” As a student, you will learn how to turn your curiosity into inquiry, how to turn your inquiry into raw material, and how to turn your material into a reading experience. The final assignment will be a piece of creative nonfiction based upon the original research you will conduct throughout the quarter.

Instructor: David Riche

CRN: 1483

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 8:00AM-9:50AM

CRN: 1484

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-11:50AM

In this course, we will research and write about some of the most important issues facing the different discourse communities we are a part of today. We will explore and critique multiple research methodologies, and consider what constitutes “proof” in a variety of intellectual disciplines. This course is designed to teach you research, writing, and rhetorical strategies that can be useful in a wide range of situations—in and beyond academics.

Instructor: Casey Rountree

CRN: 1675

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

CRN: 2026

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 4:00PM-5:50PM

CRN: 2029

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 6:00PM-7:50PM

Research in a university setting looks different from high school research projects. In this course, you’ll be tasked with learning how they’re different, and you’ll take on projects that use these university methods—interviewing, observing, using sources beyond just to support an opinion. Writing projects in this class include researching to write fiction, proposing research that involves interviewing people, lit reviews, watching movies about famous researchers and writing about those depictions, and others.

Instructor: Manuel Sanz

CRN: 1480

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

CRN: 1490

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 1860

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

Writing and Research about Food. In this section of WRIT 1133, we will analyze and construct arguments about contemporary food issues. Students will be encouraged to engage with their own experiences with food policy, food activism and food justice, current trends in eating and dieting, as well as popular portrayals of the food industry such as documentaries or advertising. Major writing assignments will involve the meaningful incorporation of course readings as well as primary and secondary research conducted out of class for students’ chosen research topics, including interview and survey research.

Instructor: Aubrey Schiavone

CRN: 1470

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 4:00PM-5:50PM

CRN: 1485

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 1492

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

Theorycraft: Gameplay as Research. In this course, you will conduct qualitative and quantitative research through playing games. You will design a game that models a theory or teaches a concept through play. Then, you will theorycraft, or conduct quantitative tests playing the game that measure a specific game rule or mechanic. You will also qualitatively playtest your game with two different audiences, conducting observations of how they play the game and then conducting interviews with them afterwards to find out more about their experience playing the game. Finally, you will write about both your theorycraft and playtesting research in a research report.

Instructor: Rebekah Shultz Colby

CRN: 1479

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

CRN: 1488

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

Theorycrafting Algorithms. There's a reason you're addicted to your phone, social media, and that videogame you're still playing at 2:00 in the morning: persuasive algorithms. However, we can still gain some control over this situation by understanding how these algorithms work better. While most algorithms are proprietarily blackboxed, hidden from consumer view, we can still learn how they function by how they operate. In the Theorycrafting Algorithms class, we will theorycraft algorithms by running a series of tests on them and also interviewing someone with experience using them. You will then describe your research findings to a popular audience.

Instructor: Rebekah Shultz Colby

CRN: 1788

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

World-building and Collaborative Storytelling. The first commercially available tabletop role-playing game, Dungeons & Dragons (D&D), was published in 1974. In most role-playing games, players take on the roles of characters and tell a collaborative story, whether fantasy, science fiction, horror, romance, realism, etc. RPGs range from massively popular commercial projects like D&D, which includes 100s of source books, to much smaller indie projects with a single book as short as a chapbook (or even a single page). In this class, we'll play, analyze, write, and release short RPGs. The shape our games take and the stories they tell will be driven by research. We'll imagine worlds, experiment with game mechanics, and play-test our own creations. The course will be hybrid, so we'll meet in-person once each week and then do a good amount of our work together out on the open Web.

Instructor: Jesse Stommel

CRN: 5550

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: T 12:00PM-1:50PM

CRN: 5551

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: T 2:00PM-3:50PM

CRN: 5552

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 2:00PM-3:50PM

Research matter; writing matters. But why? We'll figure it out together in this writing course.

Instructor: Kara Taczak

CRN: 3700

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

CRN: 1482

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 5553

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Human Rights, Humans Write. Some have argued that that the practice of literacy — i.e., of composing and interpreting written, visual, or aural texts — is not only uniquely human; it is how we learn to BE human. In this class, we will examine literacy from a variety of angles — as expressed in art, as a historical record, and as a global social phenomenon — both to consider how reading, writing, and viewing define our common humanity and to become more accomplished readers, writers, and researchers ourselves.

Instructor: John Tiedemann

CRN: 1489

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 2:00PM-3:50PM

CRN: 1491

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

CRN: 3158

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

Recipe and Cookbook Rhetorics. Recipes and cookbooks teach us how to produce something tangible, and tasteable; they convince us that the product and the process will be worthwhile. In this section of WRIT 1133, we will employ rhetorical analysis, genre theory, linguistics/pragmatics, and historical-archival research to explore the rhetorics of recipes and cookbooks, both in our personal collections and in DU's Cookery and Foodways Collection. You will learn to apply both text-based and qualitative research methods, including interviewing and open coding. Assignments may include a personal narrative tracing your cooking influences, a collaborative essay exploring cookbook patterns, and a research paper investigating a question through archival and online resources.

Instructor: Olivia Tracy

CRN: 3698

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

CRN: 2023

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

WRIT 1633 Advanced Writing and Research

Zora Neale Hurston once defined research as “formalized curiosity... poking and prying with a purpose... a seeking that [they] who wishes may know the cosmic secrets of the world.” We often think of research as a strictly academic and/or objective endeavor, focusing on the results of our inquiry rather than reveling in the inquiry itself. But this section of Advanced Writing and Research will adopt Hurston’s view of research to unpack its profound and imaginative possibilities. Over ten weeks, students will select a topic of personal interest and explore creative ways to share their findings with the public. Though we will work with multiple research traditions, our primary task will be an ongoing creative nonfiction project aimed at a popular audience. We will turn to TED Talks, memoirs, podcasts, essays, student work, and best-selling books for inspiration.

Instructor: Lauren Picard

CRN: 2164

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 10:00AM-11:50AM

WRIT 1733 Honors Writing and Research

Storytelling through Research. In this course, students will work through the genre of documentary to understand how a blending of fact, fiction, and opinion are represented through visual stories. This course will place strong emphasis on linking the research methods of the social sciences and the humanistic concerns of the arts. Students will work as consumers and producers on a topic of their choosing. They will learn about the genre of documentary, explore a research question (through interview, observation, and archival research), and create a presentation of their research through a 2 minute documentary trailer and a written documentary prospectus.

Instructor: April Chapman-Ludwig

CRN: 1624

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-11:50AM

That’s Just a Theory. Theories build a language and interpretation of an idea or event, and they help us make order of a disorderly world. A good theory is based on evidence, but the thing with theories is that we like to sometimes build theories even when the evidence can’t be verified, is incomplete, or even nonexistence. In this Honors writing course, we will analyze, critique, and build theories on everything from QAnon to movies and television shows. The course will involve research and composing in diverse media, including video. The course will also involve reading conspiracies, both historical and contemporary, including those involving political and social concerns, so be warned that you may confront ideas you find objectionable.

Instructor: Richard Colby

CRN: 1834

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Stories from the Archives. What stories can we tell? What stories can't we tell? What stories aren't being told? In this section of 1733, we will conduct original research in DU's Special Collections and Archives. Using an inquiry driven approach to research and writing, we will examine texts and artifacts that shed light on the stories--told and untold--that make up the historical record. We will partner with Special Collections to design and install an exhibit in Anderson Academic Commons, and you will also curate a digital exhibit of your research findings.

Instructor: Robert Gilmor

CRN: 1787

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

Zora Neale Hurston once defined research as "formalized curiosity... poking and prying with a purpose... a seeking that [they] who wishes may know the cosmic secrets of the world." We often think of research as a strictly academic and/or objective endeavor, focusing on the results of our inquiry rather than reveling in the inquiry itself. But this section of Honors Writing will adopt Hurston's view of research to unpack its profound and imaginative possibilities. Over ten weeks, students will select a topic of personal interest and explore creative ways to share their findings with the public. Though we will work with multiple research traditions, our primary task will be an ongoing creative nonfiction project aimed at a popular audience. We will turn to TED Talks, memoirs, podcasts, essays, student work, and best-selling books for inspiration.

Instructor: Lauren Picard

CRN: 1786

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.

Instructor: Geoffrey Stacks

CRN: 1623

Meeting Type: Lecture

Schedule Classroom Meetings: T,R 10:00AM-11:50AM

Fusing together a writing curriculum that teaches for transfer with contemplative practices of yoga, meditation, and reflection, this course explores how to become an effective writer and researcher while being committed to also learning about a writer's physical and emotional well-being. Disclaimer: as part of this course, you are required to participate in yoga and meditation classes throughout the week, including one together as a class. Having some knowledge of yoga is welcomed but not required (though having a yoga mat is).

Instructor: Kara Taczak

CRN: 1712

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 4:00PM-5:50PM

WRIT 1122

Rhetoric, Journalism, and Social Justice. A Glimpse into the Past. Approaching 20th-century journalists as model writers, this online asynchronous class explores how journalists write and why it matters. Writers such as James Baldwin and Susan Sontag advocated for social justice by reporting on landmark events, such as the U.S. Civil Rights movement and the Bosnian War. History bears out their impact. In this class, we will study how such great writers do what they do—and learn strategies to improve our own writing. You will research the writing, biography, and historical era of a 20th-century journalist, composing, for example, a public profile and rhetorical analysis essay. Writing processes work, including peer review and reflections, is a core course component. Except for a few conference opportunities, students mostly work independently and asynchronously through coursework.

Instructor: Sarah Hart Micke

CRN: 1674

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings:

The Rhetoric of Journalism will explore different facets of journalistic writing: op-ed arguments on controversial issues, travel writing about personal memories, interview-based feature articles, and humorous pieces that convince through irony and satire. We will study and apply different styles of writing for different rhetorical situations, from the succinct and straightforward prose of the op-ed to the creative nonfiction narrative techniques typical of travel writing and feature articles. In the final unit on the rhetoric of humor, you will furthermore have a choice of mode and medium, creating, for example, a satirical article, a parody print ad, or a video. In this online, asynchronous course, you will receive regular feedback on your work from your professor and peers.

Instructor: Kamila Kinyon

CRN: 3697

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Minor in Writing Practices

WRIT 3500 Writing Design and Circulation

This is the capstone class or culmination of the Minor in Writing Practices. It is meant to capture the writing experiences and instruction that you have been a part of thus far at the University of Denver. The major project that you will be completing for this class is an ePortfolio, and you will be composing, producing, and designing activities along the way to contribute to that ePortfolio as well as your own learning. As part of the path to creating this portfolio, you will do a substantive revision of a previous writing assignment, learn about curation and circulation of writing, and conduct some analyses of your writing and writing process. The course culminates with a public showcase of your portfolio.

Instructor: Richard Colby

CRN: 2868

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

WRIT 2910 Undergrad Tutoring in Writing

The complexities of learning how to write – and of helping others learn how to write – motivate fields of study from rhetoric and composition to literacy, genre, and writing center studies. We will read broadly in these fields to develop a repertoire of lenses and approaches for working with writers in diverse disciplines and contexts. This course introduces literacy and learning theories, writing center history, tutoring roles and responsibilities, and revision strategies. Students will observe, analyze, and reflect on tutoring sessions and develop their own tutoring practices. Students who successfully complete this course are invited to apply to the DU Writing Center.

Instructor: Megan Kelly

CRN: 5549

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

WRIT 2800 Community Writing

This class focuses on applying rhetorical knowledge and writing skills in nonprofit contexts. Through the lens of nonprofits, we'll explore community-engaged literacy by grappling with critical questions about writing related to genre, literacy access and sponsorship, and ethics. For example, what kinds of literacy do nonprofits promote, sponsor, and/or elide? Who do nonprofits serve, and what needs and values do their diverse audiences share? What roles do volunteers play? What principles and practices best sustain nonprofits? Ultimately, these questions to speak to larger issues about the relationship between ethics and rhetoric, which are most salient in applied writing settings.

Instructor: Angela Sowa

CRN: 5548

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM