

## Editor's Note

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The draft version of this collection possessed many strengths, but with 25 contributors and totaling 120+ pages, it proved to be redundant in places and ultimately too cumbersome for future writing across the curriculum (WAC) faculty professional development. To trim the collection and to eliminate overlap between the assignment types, I chose writing assignments that met one of two criteria:

- 1) the writing assignment showed innovation in research method (e.g. primary, archival research) and/or intended audience (e.g. a non-expert, non-academic audience); or
- 2) the writing assignment was a less formal, writing to learn exercise, with lower stakes for the students and faculty.

This collection gathers some of the more innovative WAC assignments and excerpts from the resulting student writing (in Courier typeface, offering a pedagogical glimpse of WAC courses at DU.

### Participants in the Workshop

M. Dores Cruz, Anthropology

Lawrence Berliner, Chemistry

Charlotte Quinney, Women's College

Paula Cole, Economics

Yavuz Yasar, Economics

Rachel Feder, English

Liz Collier, English Language Center

Erika Trigoso, Geography

Hilary Smith, History

Chad Leahy, Languages and Literatures

Susan Walter, Languages and Literatures

Lydia Gil Keff, Languages and Literatures

Mei Yin, Mathematics

Diane Waldman, Media, Film, and Journalism Studies

Michael Brent, Philosophy

Davor Balzar, Physics and Astronomy

Jing Sun, Political Science

Alison Schofield, Religious Studies

Ben Nourse, Religious Studies

Gregory Robbins, Religious Studies

Amie Levesque, Sociology and Criminology

Jared Del Rosso, Sociology and Criminology

Angela Sowa, Writing Program

April Chapman-Ludwig, Writing Program

Brad Benz, Writing Program

David Daniels, Writing Program

Geoff Stacks, Writing Program

Heather Martin, Writing Program

LP Picard, Writing Program