

## SP22 Honors Course Offerings

Term	Attribute	Time	Course #	Course Name	CRN	Instructor	Course Description
Spring 2022	AISC	M/W 4:00-5:50	ITAL 2201	<i>20th Century Italian History and Culture</i>	2998	Castagnino, Angelo	This course provides a historical and cultural approach to 20th-century Italy. Students refine their critical thinking skills as well as substantially develop their argumentative skills. This course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include film, TV, poetry, short stories, fascism and the resistance movement, Italian women, etc. Each week a new decade is discussed in a historical context and supplemented with cultural artifacts that are either centered on the decade in question or produced during the period. This course is taught in English. This course counts toward Analytical Inquiry: Society and Culture.
Spring 2022	AISC	M/W 2:00-3:50	PHIL 2182	<i>The Making of the Modern World: Science, Art, &amp; Philosophy</i>	5427	Nail, Thomas	This course explores the ways in which the complex interactions among science, the arts, and philosophy served to create and define the 'modern world.'
Spring 2022	SISC	T/TH 2:00-3:50	GEOG 2511	<i>Principles of Sustainability</i>	2617	Tringoso, Erika	Principles of Sustainability introduces students to fundamental issues and concepts of Sustainability. This topic has become a catch phrase in discussions concerning the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students will be introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, social justice, and various metrics used to assess sustainable behavior and practices. Students will study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings.
Spring 2022	SISC	T/TH 10:00-11:50	PPOL 1910	<i>Hard Choices in Public Policy</i>	1771	Salucci, Lapo	Hard Choices in Public Policy looks at many of the major public policy dilemmas facing the United States. More than any time in our countries history, problems and solutions involve public policy. The retirement of the Baby Boomers, a financial crisis that includes both a housing crash and a credit crunch, and a public that demands "change." And, no matter what your party affiliation, it's difficult not to recognize the many public policy issues that need fresh eyes and a new generation's input. These issues will heavily impact your future. We will study and debate issues such as Affirmative Action, health care, immigration, the criminal justice system, the economy, and entitlement reform, just to name a few. There will be a special emphasis on student input and debate.
Spring 2022	SINP	M/W 12:00-1:30 <b>plus</b> one lab: T 12:00-1:50 or T 2:00-3:50	GEOG 1266-1 Labs: GEOG 1266-2 GEOG 1266-3	<i>Global Environmental Change and Sustainability III</i>	1752 Labs: 1753, 1754	Sullivan, Donald	"Global Environmental Change" is a three-quarter honors course that introduces students to the fundamental processes that govern Earth's changing physical and biological environments. The first quarter explores the dynamic nature of Earth's atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth's land surface.
Spring 2022	SINP	T/TH 2:00-3:30 <b>plus</b> one lab: M 6:00-8:50 or T 9:00-11:50	BIOL 1272-1 Labs: BIOL 1272-2 BIOL 1272-3	<i>Living in a Microbial World III</i>	4707 Labs: 4708, 4709	Lecture: Sasaki, Nancy Labs: Andrud, Kristen	In this last course in the sequence for non-majors, students are given an opportunity to challenge their beliefs and understandings of how life came to exist on Earth and the perspective of how humans are the most evolutionarily advanced. Students are guided through time on Earth and examine the development of life and the constant contribution of their unseen partners.

## SP22 Honors Course Offerings

Term	Attribute	Time	Course #	Course Name	CRN	Instructor	Course Description
Spring 2022	ASEM	M/W 10:00-11:50	ASEM 2615	<i>Diseases in World History</i>	5443	Smith, Hilary	This course examines the social and political impact of disease in global history, and also considers how understandings of disease have changed over time. Participants will explore topics from the relationship between religion and medicine at the time of the Black Death; to early twentieth-century tuberculosis and the social stigma of the disease; to the eradication of smallpox in the 1970s, and debates about the wisdom of pursuing disease eradication; to Ebola and its significance in the broader global health inequities of the modern period. Students will not only learn about the history of disease but will also learn to evaluate historians' arguments about disease and its significance.
Spring 2022	ASEM	T/TH 2:00-3:50	ASEM 2406	<i>Myths of Medieval Encounter</i>	5515	Melleno, Daniel	Using three case studies (Vikings, Crusaders, and Conquistadors) this course examines how pre-modern authors shaped the image of Europe by depicting foreign cultures and how we use the texts of the past to understand not just the cultures they describe, but also the changing face of Europe across the centuries
Spring 2022	HSEM	W 4:00-5:50	HNRS 2400	<i>Che Guevara</i>	5516	Taylor, Matthew	Che Guevara's spirit lives on. Upon the murder of Ernesto "Che" Guevara in 1967 the Che myth grew and spiraled beyond control, especially beyond the control of Western governments. Millions around the world mourned and continue to mourn his passing. The face of Che adorns millions of t-shirts around the world and revolutionary movements adopt Che Guevara's image as the symbol of their struggle for freedom. Moreover, scholars flock to the Che Guevara Studies Center in Havana. The list is long. In short, we see the image of Che everywhere, but what do we really know about this young man from an aristocratic Argentine family who, at the age of thirty-six, left behind all of his accomplishments (including important positions in the revolutionary Cuban government) and family to try and save the world with his dream of a tri-continental revolution? In this seminar we will begin to understand Che Guevara and how he came to fight for change and then go on to symbolize revolution. To understand Che we will read some of his writing and what others have written about him. The goal of this seminar is to understand the man behind one of the most popular and easily recognized images of the last 100 years.
Spring 2022	HSEM	W 10:00-11:50	HNRS 2400	<i>Ethical Dilemmas in Neuroscience</i>	2461	Linseman, Daniel	This course will focus initially on the history of therapeutic approaches to neurological diseases including mitochondrial disorders, psychiatric and psychological disorders, and neurodegenerative diseases. We will then transition into a review of current cutting-edge therapies for these disorders with a particular emphasis on ethically charged approaches such as mitochondrial donors, stem cells, and cloning. Students will read primary research papers and scientific review articles which will be thoroughly discussed in class. They will also participate in frequent small group exercises focused on discussing the ethics behind these cutting-edge therapies. In addition, students will each write a comprehensive term paper on a topic of their choice from those discussed in class. In fitting with the overall theme of "self and identity", this course will reflect on the genetic basis of one's self and how one's genetic "identity" can be manipulated to treat neurological disorders.
Spring 2022	HSEM	T 12:00-1:50	HNRS 2400	<i>Denver Wilds</i>	5522	Del Rosso, Jared	Though we're often unaware of it, our urban centers are home to thriving communities of animals. Here in Denver, coyotes and foxes roam our streets, raccoons nap in cottonwoods, and geese crowd our parks. But Denver isn't unusual. Across the U.S., these and other animals have, as we have, found cities and suburbs comfortable enough to call home. As urban and suburban populations of people and wildlife grow, encounters between us and them become more likely. In this class, we'll consider these encounters in order to understand what wildlife means to us today. We'll develop ways of looking at the world that allow us to observe, understand, and appreciate urban wildlife. We'll also study the underlying ecological changes that sustain or threaten wildlife, structure access to wild spaces, and shape our ability to connect with nature. We'll do this through a mix of mini-lectures, discussions, exercises, nature writing, and trips to the field to observe people and wildlife first hand.

## SP22 Honors Course Offerings

Term	Attribute	Time	Course #	Course Name	CRN	Instructor	Course Description
Spring 2022	WRIT	T/TH 10:00-11:50	WRIT 1733-1	Honors Writing	1623	Stacks, Geoffrey	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.
Spring 2022	WRIT	M/W 10:00-11:50	WRIT 1733-2	Honors Writing	1624	Chapman-Ludwig, April	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.
Spring 2022	WRIT	T/TH 4:00-5:50	WRIT 1733-4	Honors Writing	1712	Taczak, Kara	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.
Spring 2022	WRIT	T/TH 12:00-1:50	WRIT 1733-5	Honors Writing	1786	Picard, Lauren	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.
Spring 2022	WRIT	M/W 2:00-3:50	WRIT 1733-6	Honors Writing	1787	Gilmor, Robert	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.
Spring 2022	WRIT	M/W 12:00-1:50	WRIT 1733-7	Honors Writing	1834	Colby, Richard	This class offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Students will be asked to read challenging texts and write at least 25 pages of polished prose, with additional less formal writings. Our readings and writing assignments will focus on issues related to language and language change. How have certain words changed meaning? How are rules of grammar and proper speech related to class and gender and power? We will read about these issues and do our own primary research to begin answering these questions.